

(3:45)

# 8 - SANCTUS

DON BOWYER

♩=144

**A**

5

9

13

17

8 - SANCTUS, PAGE 2

21

BLESS - ED IS HE WHO COMES IN THE NAME OF THE LORD.

25

BLESS - ED IS HE WHO COMES IN THE NAME OF THE LORD! LORD! THE NAME OF THE LORD!

29

HO - LY, HO - LY, HO - LY, LORD, GOD OF HOSTS. HO - LY, HO - LY, HO - LY, LORD.

33

HO - LY, HO - LY, HO - LY, LORD, GOD OF HOSTS. HO - SAN - NA IN THE HIGH - EST!

37

32 32

101

HO - LY, HO - LY, HO - LY, LORD, GOD OF HOSTS. HO - LY, HO - LY, HO - LY, LORD.

105

HO - LY, HO - LY, HO - LY, LORD, GOD OF HOSTS. HEA - VEN AND EARTH ARE FULL OF THY GLO - RY!

109

HO - LY, HO - LY, HO - LY, LORD, GOD OF HOSTS. HO - LY, HO - LY, HO - LY, LORD.

113

HO - LY, HO - LY, HO - LY, LORD, GOD OF HOSTS. HO - SAN - NA IN THE HIGH - EST!

117

BLESS - ED IS HE WHO COMES IN THE NAME OF THE LORD.

8 - SANCTUS, PAGE 4

Musical score for measures 121-124. The key signature is G major (one sharp). The score consists of a treble and bass staff. Chords are indicated above the treble staff: G, D7, G, and A7. The lyrics are: "BLESS-ED IS HE WHO COMES IN THE NAME OF THE LORD! LORD! THE NAME OF THE LORD!"

Musical score for measures 125-128. The key signature is G major. The score consists of a treble and bass staff. Chords are indicated above the treble staff: D, G, D, and A7. The lyrics are: "HO - LY, HO - LY, HO - LY, LORD, GOD OF HOSTS. HO - LY, HO - LY, HO - LY, LORD."

Musical score for measures 129-132. The key signature is G major. The score consists of a treble and bass staff. Chords are indicated above the treble staff: D, G, E, and A. The lyrics are: "HO - LY, HO - LY, HO - LY, LORD, GOD OF HOSTS. HO - LY, HO - LY, HO - LY, LORD, GOD OF HOSTS."

Musical score for measures 133-136. The key signature is G major. The score consists of a treble and bass staff. Chords are indicated above the treble staff: D, G, A7, and D. The lyrics are: "HO - LY, HO - LY, HO - LY, LORD, GOD OF HOSTS. HO - SAN - NA IN THE HIGH - EST!"