

(4:30)

# 2 - INTROIT (TOGETHER)

DON BOWYER

♩=92

Musical notation for the first system, showing a treble and bass clef with a 4-measure rest in both staves.

**A**

DEAR - LY BE - LOV - ED, WE ARE

5

GATH - - - ERED HERE TO - GETH - ER

9

**B**

IN THE PRE - SENCE OF THE

13

LORD, OUR GOD, TO - GETH - ER, TO

17

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**C**

WIT - NESS AND TO BLESS THE JOI - NING TO - GETH - ER OF

21

DON AND DON - NA IN CHRIS - TIAN MAR - RIAGE. TO -

25

GETH - ER.

30

**D** **E** **F**

8 8 12

8 8 12

THE

34

**G**

LORD GOD CRE - A - TED

THE

38

CO - - - VE - NANT OF MAR - RIAGE. WITH HIS

67

PRE - SENCE AND HIS POW - ER JE - SUS HIM -

71

SELF ONCE GRACED A WED - DING. Now

75

DON AND DON - NA GIVE THEM - SELVES TO

79

ONE A - NOTH - ER IN THIS SAME CO - VE - NANT,

83

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Musical score for measures 87-89. The score is written for two staves, Treble and Bass clef. The lyrics "TO - GETH - ER" are written below the notes in the first measure. The melody consists of quarter notes in the first measure, followed by a half note in the second measure, and a whole note in the third measure. The bass line follows a similar pattern with quarter notes, a half note, and a whole note.

87

Musical score for measures 90-91. The score is written for two staves, Treble and Bass clef. Both staves feature a whole rest in the first measure, with the number "13" written above the rest. In the second measure, there is a whole note on the G line of the treble clef and a whole note on the G line of the bass clef.

90