

For Charlotte Regni
10/5/2004

Silly Rhymes #4: Donna the Iguana

Don Bowyer

♩ = 124

Soprano

Piano

mf

The first system of music features a Soprano line with a whole rest and a Piano accompaniment. The piano part consists of a treble clef staff with a melody of eighth notes and a bass clef staff with a steady eighth-note accompaniment. The dynamic marking is *mf*.

Soprano

5

f Donna the i - gua-na said ___ that she was gon-na get ___ some sun and fun in Ti-a - jua-na.

Piano

The second system begins at measure 5. The Soprano line has a melody starting with a quarter note, followed by eighth notes, and then a quarter note. The lyrics are: "Donna the i - gua-na said ___ that she was gon-na get ___ some sun and fun in Ti-a - jua-na." The piano accompaniment continues with the same rhythmic pattern as in the first system. The dynamic marking is *f*.

Soprano

9

Piano

f

The third system begins at measure 9. The Soprano line has a whole rest. The piano accompaniment continues with the same rhythmic pattern as in the previous systems. The dynamic marking is *f*.

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13

Soprano

f Donna the i - gua-na said — that she was gon-na get — some sun and fun in Ti-a - jua-na.

Piano

mf

17

Soprano

f But

Piano

f

21

Soprano

when she missed her flight, in the mid-dle of the night, But

Piano

mf *f* *mf* *f*

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25

Soprano

when she missed her flight, in the middle of the night, She

Piano

mf

29

Soprano

knew she'd have to wait 'til ma - ña-na. She knew she'd have to wait 'til ma - ña-na.

Piano