

# 40-Year Requiem

Score

## VIII. Musical Offering #2

Don Bowyer

♩ = 72

The score is for VIII. Musical Offering #2, composed by Don Bowyer. It is in 4/4 time with a tempo of quarter note = 72. The key signature has one sharp (F#). The score includes parts for Trumpet 1, Trumpet 2, Horn 1, Horn 2, Trombone 1, Trombone 2, Trombone 3, Tuba, Rhythm, and Percussion. The Trumpet and Trombone parts feature melodic lines with triplets and slurs, starting with a mezzo-forte (*mf*) dynamic. The Horn parts enter with a forte (*f*) dynamic. The Tuba part has a melodic line with triplets. The Rhythm and Percussion parts are currently blank.

40-Year Requiem - VIII. Musical Offering #2 - Score, p. 2

Trumpet 1

Trumpet 2

Horn 1

Horn 2

Trombone 1

Trombone 2

Trombone 3

Tuba

Rhythm

Percussion

The score is for a brass ensemble. It features nine staves: Trumpet 1 and 2 (treble clef, key signature of one sharp), Horn 1 and 2 (treble clef, key signature of one flat), Trombone 1, 2, and 3 (bass clef, key signature of two flats), and Tuba (bass clef, key signature of two flats). The Rhythm and Percussion staves are empty. The music consists of five measures. Measures 1-3 contain a melodic line for the trumpets and horns, with a triplet of eighth notes in the first measure. Measures 4-5 continue the melodic line, with a triplet of eighth notes in the fifth measure. Dynamics include *f* (forte) in measures 4 and 5. The score includes various musical notations such as slurs, ties, and accents.

40-Year Requiem - VIII. Musical Offering #2 - Score, p. 3

Trumpet 1

Trumpet 2

Horn 1

Horn 2

Trombone 1

Trombone 2

Trombone 3

Tuba

Rhythm

Percussion

The score consists of ten staves. Trumpet 1 and 2, Trombone 1 and 2, Rhythm, and Percussion are mostly silent. Horn 1 and 2 play a melodic line with slurs. Trombone 3 plays a more complex line with slurs. Tuba has a triplet of notes marked with a forte *f* dynamic.

40-Year Requiem - VIII. Musical Offering #2 - Score, p. 4

Trumpet 1

Trumpet 2

Horn 1

Horn 2

Trombone 1

Trombone 2

Trombone 3

Tuba

Rhythm

Percussion

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

3

Double-time roll-off

*f*

16

40-Year Requiem - VIII. Musical Offering #2 - Score, p. 5

**A** Double-time (♩ = 144)

Trumpet 1 *f*

Trumpet 2 *f*

Horn 1 *f*

Horn 2 *f*

Trombone 1 *f*

Trombone 2 *f*

Trombone 3 *f*

Tuba *f* G C F

Rhythm *f* G C F

Percussion *f*

20

40-Year Requiem - VIII. Musical Offering #2 - Score, p. 6

Trumpet 1

Trumpet 2

Horn 1

Horn 2

Trombone 1

Trombone 2

Trombone 3

Tuba

Rhythm

Percussion

G F E<sup>b</sup> G F E<sup>b</sup>

G F E<sup>b</sup> G F E<sup>b</sup>

24

Detailed description: This page of a musical score features ten staves. The top seven staves are for Trumpet 1, Trumpet 2, Horn 1, Horn 2, Trombone 1, Trombone 2, and Trombone 3. The eighth staff is for Tuba, the ninth for Rhythm, and the tenth for Percussion. The key signature is G major (one sharp). The Tuba and Rhythm staves include chord markings: G, F, E<sup>b</sup>, G, F, E<sup>b</sup>. The Percussion staff is marked with a double bar line and diagonal slashes. The page number 24 is located at the bottom left.

40-Year Requiem - VIII. Musical Offering #2 - Score, p. 7

**B** 

Trumpet 1 *mf*

Trumpet 2 *mf*

Horn 1 *f*

Horn 2 *f*

Trombone 1 *mf*

Trombone 2 *mf*

Trombone 3 *mf*

Tuba *mf*  $B^b$   $Dm$   $Cm7$   $F7$

Rhythm *mf*  $B^b$   $Dm$   $Cm7$   $F7$

Percussion *mf*

28

40-Year Requiem - VIII. Musical Offering #2 - Score, p. 8

Trumpet 1

Trumpet 2

Horn 1

Horn 2

Trombone 1

Trombone 2

Trombone 3

Tuba

Rhythm

Percussion

B<sup>b</sup> Cm7 F7

B<sup>b</sup> Cm7 F7



40-Year Requiem - VIII. Musical Offering #2 - Score, p. 10

Trumpet 1

Trumpet 2

Horn 1

Horn 2

Trombone 1

Trombone 2

Trombone 3

Tuba

Rhythm

Percussion

*f*

*f*

*f*

*f*

E G<sup>b</sup> F C

E G<sup>b</sup> F C

40-Year Requiem - VIII. Musical Offering #2 - Score, p. 11

C

Trumpet 1

Trumpet 2

Horn 1

Horn 2

Trombone 1

Trombone 2

Trombone 3

Tuba

Rhythm

Percussion

44 *mf*



40-Year Requiem - VIII. Musical Offering #2 - Score, p. 13

The musical score consists of six staves. The top three staves (Trumpet 1, Trumpet 2, and Horn 1) are currently blank. The Trombone 1, 2, and 3 staves contain a melodic line with eighth and sixteenth notes, some with slurs and accents. The Tuba staff features a rhythmic pattern of eighth notes with a bass clef and a key signature of one flat. Above the Tuba staff, the chords B, E, C#m7, and F#7 are indicated. The Rhythm and Percussion staves show a consistent rhythmic pattern of diagonal slashes, representing a steady beat.

40-Year Requiem - VIII. Musical Offering #2 - Score, p. 14

Trumpet 1

Trumpet 2

Horn 1

Horn 2

Trombone 1

Trombone 2

Trombone 3

Tuba

Rhythm

Percussion

*f*

*f*

*f*

B

D<sup>b</sup>m

B

D7

B

D<sup>b</sup>m

B

D7



40-Year Requiem - VIII. Musical Offering #2 - Score, p. 16

Trumpet 1

Trumpet 2

Horn 1

Horn 2

Trombone 1

Trombone 2

Trombone 3

Tuba

Rhythm

Percussion

G F E<sup>b</sup> G F E<sup>b</sup>

G F E<sup>b</sup> G F E<sup>b</sup>

64

Detailed description: This page of a musical score features ten staves. The top seven staves are for brass instruments: Trumpet 1 (treble clef, whole notes), Trumpet 2 (treble clef, eighth notes), Horn 1 (treble clef, eighth notes), Horn 2 (treble clef, eighth notes), Trombone 1 (bass clef, eighth notes), Trombone 2 (bass clef, eighth notes), and Trombone 3 (bass clef, eighth notes). The eighth staff is for Tuba (bass clef, eighth notes) with chord symbols G, F, E<sup>b</sup>, G, F, E<sup>b</sup> above it. The ninth staff is for Rhythm (treble clef, slash marks) with chord symbols G, F, E<sup>b</sup>, G, F, E<sup>b</sup> above it. The tenth staff is for Percussion (bass clef, slash marks). The score is in 4/4 time and the key signature has two sharps (F# and C#).

40-Year Requiem - VIII. Musical Offering #2 - Score, p. 17

**E**

Trumpet 1  
4X's - Play 4XO  
*mf*

Trumpet 2  
4X's - Play 4XO  
*mf*

Horn 1  
4X's - Play 4XO  
*mf* (Play 3rd X also)

Horn 2  
4X's - Play 4XO  
*mf* (Play 3rd X also)

Trombone 1  
4X's - Play 3XO & 4XO  
*mf*

Trombone 2  
4X's - Play 3XO & 4XO  
*mf*

Trombone 3  
4X's - Play 3XO & 4XO  
*mf*

Tuba  
4X's G F E<sup>b</sup> G F E<sup>b</sup>  
*mf*

Rhythm  
4X's G Guitar Solo F E<sup>b</sup> G F E<sup>b</sup>  
*mf*

Percussion  
4X's  
*mf*

68

40-Year Requiem - VIII. Musical Offering #2 - Score, p. 18

F

Trumpet 1  
4X's - Play 3XO & 4XO  
*mf*

Trumpet 2  
4X's - Play 3XO & 4XO  
*mf*

Horn 1  
1XO

Horn 2  
1XO

Trombone 1  
4X's - Play 3XO & 4XO  
*mf*

Trombone 2  
4X's - Play 3XO & 4XO  
*mf*

Trombone 3  
4X's - Play 3XO & 4XO  
*mf*

Tuba  
4X's G F E<sup>b</sup> G F E<sup>b</sup>  
*mf*

Rhythm  
4X's G Organ Solo F E<sup>b</sup> G F E<sup>b</sup>  
*mf*

Percussion  
4X's  
*mf*

40-Year Requiem - VIII. Musical Offering #2 - Score, p. 19

**G**

Trumpet 1  
*f*

Trumpet 2  
*f*

Horn 1  
*f*

Horn 2  
*f*

Trombone 1  
*f*

Trombone 2  
*f*

Trombone 3  
*f*

Tuba  
*f*

Rhythm  
*f*

Percussion  
*f*

76

40-Year Requiem - VIII. Musical Offering #2 - Score, p. 20

Trumpet 1

Trumpet 2

Horn 1

Horn 2

Trombone 1

Trombone 2

Trombone 3

Tuba

Rhythm

Percussion

80

Detailed description: This page of a musical score contains ten staves. The top three staves (Trumpet 1, 2, and Horn 1) are in treble clef with a key signature of two sharps (F# and C#). The bottom seven staves (Horn 2, Trombone 1, 2, 3, Tuba, Rhythm, and Percussion) are in bass clef with a key signature of one sharp (F#). The score is divided into four measures. Trumpet 1 plays a sustained whole note chord in the first measure, which changes in the second measure. Trumpet 2, Horn 1, and Trombone 1 play a rhythmic pattern of eighth notes with accents. Horn 2, Trombone 2, and Trombone 3 play a similar rhythmic pattern. The Tuba part includes a melodic line with notes G, F, Eb, G, F, Eb. The Rhythm and Percussion parts are indicated by diagonal slashes, representing a consistent rhythmic accompaniment.

40-Year Requiem - VIII. Musical Offering #2 - Score, p. 21

[H]

4X's - Play 4XO

Trumpet 1 *mf*

Trumpet 2 4X's A G A G

Horn 1 4X's - Play 4XO (Play 3rd X also) *mf*

Horn 2 4X's - Play 4XO (Play 3rd X also) *mf*

Trombone 1 4X's - Play 3XO & 4XO *mf*

Trombone 2 4X's - Play 3XO & 4XO *mf*

Trombone 3 4X's - Play 3XO & 4XO *mf*

Tuba 4X's G F E<sup>b</sup> G F E<sup>b</sup> *mf*

Rhythm 4X's G F E<sup>b</sup> G F E<sup>b</sup> *mf*

Percussion 4X's *mf*

84

40-Year Requiem - VIII. Musical Offering #2 - Score, p. 22

I

4X's - Play 3XO & 4XO

1, 2, 3. 4. *D.S. al Coda*

Trumpet 1 *mf*

Trumpet 2 *mf*

Horn 1 1XO

Horn 2 1XO

Trombone 1 4X's - Play 3XO & 4XO *mf*

Trombone 2 4X's - Play 3XO & 4XO *mf*

Trombone 3 4X's - Play 3XO & 4XO *mf*

Tuba 4X's *mf* G F E<sup>b</sup> G F E<sup>b</sup> F E<sup>b</sup>

Rhythm 4X's *mf* Piano Solo G F E<sup>b</sup> G F E<sup>b</sup> F E<sup>b</sup>

Percussion 4X's *mf*

88

40-Year Requiem - VIII. Musical Offering #2 - Score, p. 23

⊕

Trumpet 1

Trumpet 2

Horn 1

Horn 2

Trombone 1

Trombone 2

Trombone 3

Tuba

Rhythm

Percussion

G F E<sup>b</sup> G F E<sup>b</sup>

G F E<sup>b</sup> G F E<sup>b</sup>

The musical score is arranged in a standard orchestral format. It features ten staves: Trumpet 1, Trumpet 2, Horn 1, Horn 2, Trombone 1, Trombone 2, Trombone 3, Tuba, Rhythm, and Percussion. The key signature is G major (one sharp) and the time signature is 4/4. The score is divided into four measures. Trumpet 1 plays a melodic line with a fermata over the first measure. Trumpet 2, Horn 1, Horn 2, Trombone 1, Trombone 2, and Trombone 3 play a rhythmic pattern of eighth notes with accents. The Tuba part includes a melodic line with a fermata and is accompanied by a harmonic line with notes G, F, and E<sup>b</sup>. The Rhythm and Percussion parts are indicated by diagonal lines, suggesting a steady rhythmic accompaniment.

40-Year Requiem - VIII. Musical Offering #2 - Score, p. 24

Trumpet 1

Trumpet 2

Horn 1

Horn 2

Trombone 1

Trombone 2

Trombone 3

Tuba

Rhythm

Percussion

97

Detailed description: This page of a musical score contains ten staves. The top three staves (Trumpet 1, 2, and Horn 1) are in treble clef with a key signature of two sharps (F# and C#). The bottom seven staves (Horn 2, Trombone 1, 2, 3, Tuba, Rhythm, and Percussion) are in bass clef with a key signature of one sharp (F#). The score is divided into four measures. The first three measures contain melodic lines for the brass instruments, with various articulations like accents and slurs. The fourth measure features a final chord for the brass and a rhythmic pattern for the Rhythm and Percussion staves. Above the Tuba staff, the notes G, F, Eb, G, F, Eb, G are written above the first three measures. Above the Rhythm staff, the notes G, F, Eb, G, F, Eb, G are written above the first three measures. The Percussion staff shows a rhythmic pattern of diagonal lines for the first three measures and a final note with an accent in the fourth measure.