

40-Year Requiem

VI. Agnus Dei

Don Bowyer

Score

♩ = 72

Musical score for VI. Agnus Dei, featuring Tenor 1, Trumpet 1 & 2, Horn 1 & 2, Trombone 1, 2, & 3, Tuba, Timpani, and Piano. The score is in 4/4 time with a tempo of ♩ = 72. The key signature is one sharp (F#).

Tenor 1: Rest throughout.

Trumpet 1: *mp* (mezzo-piano). Melodic line with eighth-note patterns.

Trumpet 2: *mp*. Melodic line with eighth-note patterns.

Horn 1: *pp* (pianissimo). Sustained notes.

Horn 2: *pp*. Sustained notes with a sharp sign (#).

Trombone 1: *pp*. Sustained notes with a sharp sign (#).

Trombone 2: *pp*. Sustained notes.

Trombone 3: *pp*. Sustained notes.

Tuba: *pp*. Sustained notes with a sharp sign (#).

Timpani: *ppp* (pianississimo). (Three Timpani - G#, A, B). Rhythmic pattern.

Piano: (For vocal rehearsal only). Accompanying chords and melodic fragments.

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Tenor 1
Lamb of God, who tak - est a - way the sins of the

Trumpet 1

Trumpet 2

Horn 1

Horn 2

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Piano

5

Detailed description: This page of the musical score for the Agnus Dei movement of the 40-Year Requiem features a variety of instruments. The vocal line for Tenor 1 is the primary focus, with lyrics: "Lamb of God, who tak - est a - way the sins of the". The instrumental ensemble includes Trumpet 1 and 2, Horn 1 and 2, Trombone 1, 2, and 3, Tuba, Timpani, and Piano. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Tenor 1 part includes triplet markings over the notes for "tak - est" and "a - way". The Piano part provides harmonic support with chords in the left hand and melodic lines in the right hand. The page number 5 is located at the bottom left corner.

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This page of the musical score includes the following parts:

- Tenor 1:** Vocal line with lyrics "world, Grant us rest." and a fermata at the end.
- Trumpet 1 & 2:** Melodic lines with eighth-note patterns and a fermata.
- Horn 1 & 2:** Harmonic accompaniment with quarter notes and a fermata.
- Trombone 1, 2, & 3:** Harmonic accompaniment with half notes and a fermata.
- Tuba:** Harmonic accompaniment with half notes and a fermata.
- Timpani:** Rhythmic accompaniment with eighth notes and a fermata.
- Piano:** Accompaniment with a complex eighth-note texture in the right hand and block chords in the left hand, ending with a fermata.

The score is written in G major and 4/4 time. The page number 9 is located at the bottom left.