

40-Year Requiem

Score

IV. Sanctus

Don Bowyer

A1 ♩ = 144

The score is for a 4/4 time piece in D major, marked *mf* (mezzo-forte) with a tempo of 144 beats per minute. The instrumentation includes Soprano 1, Trumpet 1, Trumpet 2, Horn 1, Horn 2, Trombone 1, Trombone 2, Trombone 3, Tuba, Piano, Bass, and Percussion. The vocal line (Soprano 1) is currently silent, indicated by a box containing 'A1'. The piano accompaniment features a rhythmic pattern of eighth notes in the bass line and chords in the right hand, alternating between D minor and A7 chords. The percussion part consists of a steady eighth-note pattern.

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Soprano 1

Ho - ly, Ho - ly, Ho - ly, Ho - ly, Ho - ly, Ho - ly, Lord, God of Hosts!

Trumpet 1

Trumpet 2

Horn 1

Horn 2

Trombone 1

Trombone 2

Trombone 3

Tuba

Piano

Bass

Percussion

5

p

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A2

The musical score is arranged in a standard orchestral format. It includes staves for Soprano 1, Trumpet 1, Trumpet 2, Horn 1, Horn 2, Trombone 1, Trombone 2, Trombone 3, Tuba, Piano, Bass, and Percussion. The score is divided into four measures. The Piano part features a complex accompaniment with chords and moving lines in both hands. The Bass part provides a steady accompaniment with a consistent rhythmic pattern. The Percussion part consists of a steady, rhythmic accompaniment. The other instruments (Soprano, Trumpets, Horns, Trombones, and Tuba) are currently silent, indicated by rests on their respective staves.

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Soprano 1

Ho - ly, Ho - ly, Ho - ly, Ho - ly, Ho - ly, Ho - ly, Lord, God of Hosts!

Trumpet 1

Trumpet 2

Horn 1

Horn 2

Trombone 1

Trombone 2

Trombone 3

Tuba

Piano

Bass

Percussion

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A3

The musical score is arranged in a system with the following parts from top to bottom:

- Soprano 1:** Treble clef, whole rests in all four measures.
- Trumpet 1:** Treble clef, key signature of one sharp (F#), whole rests in all four measures.
- Trumpet 2:** Treble clef, key signature of one sharp (F#), whole rests in all four measures.
- Horn 1:** Treble clef, key signature of one sharp (F#), whole rests in all four measures.
- Horn 2:** Treble clef, key signature of one sharp (F#), whole rests in all four measures.
- Trombone 1:** Bass clef, whole rests in all four measures.
- Trombone 2:** Bass clef, whole rests in all four measures.
- Trombone 3:** Bass clef, whole rests in all four measures.
- Tuba:** Bass clef, whole rests in all four measures.
- Piano:** Treble and bass clefs. The right hand plays a sequence of chords: G3-B3-E3 (Em), A3-C#3-G#2 (Bm7), G3-B3-E3 (Em), A3-C#3-G#2 (Bm7), G3-B3-E3 (Em), A3-C#3-G#2 (Bm7), G3-B3-E3 (Em), A3-C#3-G#2 (Bm7). The left hand plays a rhythmic pattern of eighth and quarter notes.
- Bass:** Bass clef, playing a rhythmic pattern of eighth and quarter notes, mirroring the piano accompaniment.
- Percussion:** Represented by a series of diagonal slashes in a single staff.

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Soprano 1
Ho - ly, Ho - ly, Ho - ly, Ho - ly, Ho - ly, Ho - ly, Lord, God of Hosts!

Trumpet 1
mf

Trumpet 2
mf

Horn 1
mf

Horn 2
mf

Trombone 1
mf

Trombone 2
mf

Trombone 3
mf

Tuba
mf

Piano
Em Bm7 Em Bm7 Em Bm7 Em Bm7 E7

Bass
Em Bm7 Em Bm7 Em Bm7 Em Bm7 E7

Percussion

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B

Soprano 1
Hea - ven and Earth are full of Thy glo - ry.

Trumpet 1
mf

Trumpet 2
mf

Horn 1
p

Horn 2
p

Trombone 1
p

Trombone 2
p

Trombone 3
p

Tuba
p

(For vocal rehearsal only)

Piano

Bass

Percussion

40-Year Requiem - IV. Sanctus - Score, p. 8

This musical score page features the following parts and details:

- Soprano 1:** Melody with lyrics: "Ho - san - na in the high - est!"
- Trumpet 1 & 2:** Trumpet 1 has a whole rest. Trumpet 2 has a whole rest with a slash through it, and a chord progression of A7, Bm7, A7, B7.
- Horn 1 & 2:** Both horns have whole rests.
- Trombone 1, 2, & 3:** Trombone 1 has a melodic line. Trombone 2 and 3 have sustained chords.
- Tuba:** Melodic line.
- Piano:** Accompaniment with chords and melodic fragments.
- Bass & Percussion:** Both have whole rests.

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C1

Soprano 1

Trumpet 1

Trumpet 2

Horn 1

Horn 2

Trombone 1

Trombone 2

Trombone 3

Tuba

Piano

Bass

Percussion

(Play)

Dm Am7 Dm Am7 Dm Am7 Dm Am7

Dm Am7 Dm Am7 Dm Am7 Dm Am7

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Soprano 1

Trumpet 1

Trumpet 2

Horn 1

Horn 2

Trombone 1

Trombone 2

Trombone 3

Tuba

Piano

Bass

Percussion

Em Bm7 Em7 Bm7 Em7 Bm7 Em7 Cm7

Dm Am7 Dm7 Am7 Dm7 Am7 Dm7 Bbm7

Dm Am7 Dm7 Am7 Dm7 Am7 Dm7 Bbm7

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C2

Soprano 1

Trumpet 1

Trumpet 2

Horn 1

Horn 2

Trombone 1

Trombone 2

Trombone 3

Tuba

Piano

Bass

Percussion

F m C m7 F m C m7 F m C m7 F m C m7

E^bm B^bm7 E^bm B^bm7 E^bm B^bm7 E^bm B^bm7

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Soprano 1

Trumpet 1

Trumpet 2

Horn 1

Horn 2

Trombone 1

Trombone 2

Trombone 3

Tuba

Piano

Bass

Percussion

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C3

Soprano 1

Trumpet 1

Trumpet 2

Horn 1

Horn 2

Trombone 1

Trombone 2

Trombone 3

Tuba

Piano

Bass

Percussion

Em Bm7 Em Bm7 Em Bm7 Em Bm7

Em Bm7 Em Bm7 Em Bm7 Em Bm7

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Soprano 1

Trumpet 1

Trumpet 2

Horn 1

Horn 2

Trombone 1

Trombone 2

Trombone 3

Tuba

Piano

Bass

Percussion

F#m C#m7 F#m C#m7 F#m C#m7 F#m C#m7 F#7

Em Bm7 Em Bm7 Em Bm7 Em Bm7 E7

Em Bm7 Em Bm7 Em Bm7 Em Bm7 E7

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D

Soprano 1

Trumpet 1

Trumpet 2

Horn 1

Horn 2

Trombone 1

Trombone 2

Trombone 3

Tuba

Piano

Bass

Percussion

B Maj7 C dim C#m7 F#7 G7 G#7 A7

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Soprano 1

Trumpet 1

Trumpet 2

Horn 1

Horn 2

Trombone 1

Trombone 2

Trombone 3

Tuba

Piano

Bass

Percussion

DMaj7 Ebdim Em7 A7 Bm7 A7 B7

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E1

Soprano 1

Trumpet 1

Trumpet 2

Horn 1

Horn 2

Trombone 1

Trombone 2

Trombone 3

Tuba

Piano

Bass

Percussion

40-Year Requiem - IV. Sanctus - Score, p. 18

Soprano 1

Trumpet 1

Trumpet 2

Horn 1
f

Horn 2
f

Trombone 1
mp

Trombone 2
mp

Trombone 3

Tuba

Piano
Dm Am7 Dm7 Am7 Dm7 Am7 Dm7 B^bm7

Bass
Dm Am7 Dm7 Am7 Dm7 Am7 Dm7 B^bm7

Percussion

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E2

Soprano 1

Trumpet 1 *f*

Trumpet 2 *f*

Horn 1 *mp*

Horn 2 *mp*

Trombone 1

Trombone 2

Trombone 3

Tuba

Piano

Bass

Percussion

40-Year Requiem - IV. Sanctus - Score, p. 20

This musical score page features ten staves for various instruments and a percussion part. The Soprano 1 staff is empty. The Trumpet 1 and 2 staves play a melodic line starting with a *mp* dynamic. The Horn 1 and 2 staves play a similar melodic line. The Trombone 1 and 2 staves play a harmonic line. The Trombone 3 and Tuba staves play a rhythmic line starting with a *ff* dynamic. The Piano and Bass staves provide harmonic support with chords and bass lines, including chord markings: $E^{\flat}m$, $B^{\flat}m7$, and $Bm7$. The Percussion staff shows a rhythmic pattern of slashes.

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E3

Soprano 1

Trumpet 1
mf *f*

Trumpet 2
mf *f*

Horn 1
mf *f*

Horn 2
mf *f*

Trombone 1
mf

Trombone 2
mf

Trombone 3
mf

Tuba
mf

Piano
E m B m7 E m B m7 E m B m7 E m B m7

Bass
E m B m7 E m B m7 E m B m7 E m B m7

Percussion

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Soprano 1

Trumpet 1

Trumpet 2

Horn 1

Horn 2

Trombone 1

Trombone 2

Trombone 3

Tuba

Piano

Bass

Percussion

ff

Em Bm7 Em Bm7 Em Bm7 Em Bm7 E7

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F

Soprano 1
Hea - ven and Earth are full of Thy glo - ry.

Trumpet 1

Trumpet 2

Horn 1

Horn 2

Trombone 1

Trombone 2

Trombone 3

Tuba

(For vocal rehearsal only)

Piano

Bass

Percussion

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Soprano 1
Ho - san - na in the high - est!

Trumpet 1

Trumpet 2

Horn 1

Horn 2

Trombone 1

Trombone 2

Trombone 3

Tuba

Piano

Bass

Percussion

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G

Soprano 1

Trumpet 1

Trumpet 2

Horn 1

Horn 2

Trombone 1

Trombone 2

Trombone 3

Tuba

Piano

Bass

Percussion

(Play)

D m7 A m7 D m7 B \flat m7 E \flat m B \flat m7 E \flat m B m7

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Soprano 1
Ho - ly, Ho - ly, Ho - ly, Ho - ly, Ho - ly, Ho - ly, Lord, God of Hosts!

Trumpet 1

Trumpet 2

Horn 1

Horn 2

Trombone 1

Trombone 2

Trombone 3

Tuba

Piano
Em B m7 Em B m7 Em B m7 Em B m7 E7

Bass
Em B m7 Em B m7 Em B m7 Em B m7 E7

Percussion

40-Year Requiem - IV. Sanctus - Score, p. 27

H

Soprano 1
Hea - ven and Earth are full of Thy glo - ry.

Trumpet 1

Trumpet 2

Horn 1

Horn 2

Trombone 1

Trombone 2

Trombone 3

Tuba

(For vocal rehearsal only)

Piano

Bass

Percussion

40-Year Requiem - IV. Sanctus - Score, p. 28

Soprano 1
Ho - san - na in the high - est! The high - est! The high - est!

Trumpet 1

Trumpet 2

Horn 1

Horn 2

Trombone 1

Trombone 2

Trombone 3

Tuba

Piano

Bass

Percussion

113

The score is a page from a musical score for the Sanctus of the 40-Year Requiem. It features a vocal line for Soprano 1 with the lyrics "Ho - san - na in the high - est! The high - est! The high - est!". The instrumental parts include Trumpet 1 and 2, Horn 1 and 2, Trombone 1, 2, and 3, Tuba, Piano, Bass, and Percussion. The Piano part has a "Ceo" marking at the end of the page. The page number 113 is at the bottom left.

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Soprano 1
Ho - san - na!

Trumpet 1

Trumpet 2

Horn 1

Horn 2

Trombone 1

Trombone 2

Trombone 3

Tuba

Piano

Bass

Percussion