



40-Year Requiem - III. Dies Irae - Score, p. 2

The musical score is arranged in a standard orchestral layout. The top section includes vocal and brass parts: Tenor 1 (treble clef), Trumpet 1 and 2 (treble clef), Horn 1 and 2 (treble clef). The middle section features the Trombone section (Trombone 1, 2, and 3 in bass clef) and the Tuba (bass clef). The bottom section contains the Rhythm section (Rhythm and Drums) and the Piano (grand staff). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The piano part includes a prominent F7 chord in the right hand. The Trombone and Tuba parts have melodic lines with accents. The Rhythm and Drums parts provide a steady accompaniment with slash notation. The page number '5' is located at the bottom left corner.

40-Year Requiem - III. Dies Irae - Score, p. 3

Tenor 1

Trumpet 1

Trumpet 2

Horn 1

Horn 2

Trombone 1

Trombone 2

Trombone 3

Tuba

Rhythm

Drums

Piano

8

9

*f*

*f*

*f*

*f*

3

3

3

B $\flat$ 7

40-Year Requiem - III. Dies Irae - Score, p. 4

Musical score for '40-Year Requiem - III. Dies Irae - Score, p. 4'. The score is arranged for a large ensemble and includes the following parts:

- Tenor 1: Vocal line with lyrics "On the".
- Trumpet 1 and 2: Trumpet parts.
- Horn 1 and 2: Horn parts.
- Trombone 1, 2, and 3: Trombone parts.
- Tuba: Tuba part.
- Rhythm: Rhythm section part.
- Drums: Drums part.
- Piano: Piano accompaniment.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The page number 13 is located at the bottom left corner.

# 40-Year Requiem - III. Dies Irae - Score, p. 5

A

Musical score for '40-Year Requiem - III. Dies Irae - Score, p. 5'. The score is in 4/4 time and features a variety of instruments and a vocal line.

**Vocal Line (Tenor 1):** The lyrics are: "Judg - ment day, \_\_\_ that Day of Wrath, \_\_\_ There will on - ly be \_\_\_ one path. \_\_\_".

**Instrumental Parts:**

- Trumpet 1 & 2:** Rests throughout the section.
- Horn 1 & 2:** Rests throughout the section.
- Trombone 1, 2, & 3:** Play a melodic line in the bass clef, marked *mp* (mezzo-piano).
- Tuba:** Plays a rhythmic pattern in the bass clef, marked *mf* (mezzo-forte) with a  $B^b7$  chord.
- Rhythm:** Plays a rhythmic pattern in the treble clef, marked *mf*.
- Drums:** Plays a rhythmic pattern in the bass clef, marked *mf*.
- Piano:** Provides harmonic support with chords in the right hand and bass notes in the left hand.

40-Year Requiem - III. Dies Irae - Score, p. 6

Tenor 1

Who will de-serve to get in? — Who a - mong us has — no sin?

Trumpet 1

Trumpet 2

Horn 1

Horn 2

Trombone 1

Trombone 2

Trombone 3

Tuba

Rhythm

Drums

Piano

21



# 40-Year Requiem - III. Dies Irae - Score, p. 8

B

Tenor 1  
8 all a - round is doom and dis - tress, The sky will fall, but I di-gress,

Trumpet 1

Trumpet 2

Horn 1

Horn 2

Trombone 1  
*mp*

Trombone 2  
*mp*

Trombone 3  
*mp*

Tuba  
*mf*  
B<sup>b</sup>7

Rhythm  
*mf*

Drums  
*mf*

Piano

# 40-Year Requiem - III. Dies Irae - Score, p. 9

Tenor 1  
8  
You know it'll be a mess! The Day of Wrath! When the

Trumpet 1  
*f* *ff*

Trumpet 2  
*f* *ff*

Horn 1  
*ff*

Horn 2  
*ff*

Trombone 1  
*ff*

Trombone 2  
*ff*

Trombone 3  
*ff*

Tuba  
*ff*

Rhythm  
F7 B $\flat$ 7 F7(#9)  
*ff*

Drums  
*ff*

Piano

32

40-Year Requiem - III. Dies Irae - Score, p. 10

C

Tenor 1  
8  
dead a-wake, And the Earth be-gins to shake,

Trumpet 1

Trumpet 2

Horn 1

Horn 2

Trombone 1  
*mp*

Trombone 2  
*mp*

Trombone 3  
*mp*

Tuba  
*mf*  
B $\flat$ 7

Rhythm  
*mf*

Drums  
*mf*

Piano



40-Year Requiem - III. Dies Irae - Score, p. 12

Tenor 1  
8  
hear the trumpet blast, When the first shall be last,

Trumpet 1  
*ff*

Trumpet 2  
*ff*

Horn 1

Horn 2

Trombone 1  
*mp*

Trombone 2  
*mp*

Trombone 3  
*mp*

Tuba  
*mf*  
B<sup>b</sup>7

Rhythm  
*mf*

Drums  
*mf*

Piano

40-Year Requiem - III. Dies Irae - Score, p. 13

8

Tenor 1  
Who will be wor - thy?

Trumpet 1  
Who will be wor - thy?

Trumpet 2  
Who will be wor - thy?

Horn 1  
Who will be wor - thy?

Horn 2  
Who will be wor - thy?

Trombone 1  
Who will be wor - thy?

Trombone 2  
Who will be wor - thy?

Trombone 3  
Who will be wor - thy?

Tuba  
F7

Rhythm

Drums

Piano  
Who will be wor - thy?

49

40-Year Requiem - III. Dies Irae - Score, p. 14

D

Musical score for page 14 of "40-Year Requiem - III. Dies Irae". The score includes parts for Tenor 1, Trumpet 1, Trumpet 2, Horn 1, Horn 2, Trombone 1, Trombone 2, Trombone 3, Tuba, Rhythm, Drums, and Piano. The music is in 4/4 time and features a dynamic marking of *ff* (fortissimo) for the brass instruments. Chord symbols C7, G7, B<sup>b</sup>7, and F7(#9) are present in the Rhythm and Piano parts.

40-Year Requiem - III. Dies Irae - Score, p. 15

DD

Tenor 1

Trumpet 1

Trumpet 2

Horn 1

Horn 2

Trombone 1

Trombone 2

Trombone 3

Tuba

Rhythm

Drums

Piano

56

40-Year Requiem - III. Dies Irae - Score, p. 16

Musical score for page 16 of "40-Year Requiem - III. Dies Irae". The score includes parts for Tenor 1, Trumpet 1, Trumpet 2 (G7), Horn 1, Horn 2, Trombone 1, Trombone 2, Trombone 3, Tuba, Rhythm (F7), Drums, and Piano. The page number 60 is at the bottom left.

40-Year Requiem - III. Dies Irae - Score, p. 17

E

Tenor 1

Trumpet 1

Trumpet 2

Horn 1

Horn 2

Trombone 1

Trombone 2

Trombone 3

Tuba

Rhythm

Drums

Piano

B<sup>b</sup>7 Guitar Break F7 F7(#9)

64



40-Year Requiem - III. Dies Irae - Score, p. 19

Musical score for page 19 of "40-Year Requiem - III. Dies Irae". The score is arranged in a multi-staff format with the following parts:

- Tenor 1: Treble clef, mostly rests.
- Trumpet 1: Treble clef, melodic line with accents.
- Trumpet 2: Treble clef, melodic line with accents.
- Horn 1: Treble clef, melodic line with accents.
- Horn 2: Treble clef, melodic line with accents.
- Trombone 1: Bass clef, rhythmic line with slurs.
- Trombone 2: Bass clef, rhythmic line with slurs.
- Trombone 3: Bass clef, rhythmic line with slurs.
- Tuba: Bass clef, rhythmic line with slurs.
- Rhythm: Treble clef, rhythmic line with slurs.
- Drums: Drum set notation with slurs.
- Piano: Grand staff (treble and bass clefs), melodic and harmonic accompaniment.

The page number 71 is located at the bottom left corner.



40-Year Requiem - III. Dies Irae - Score, p. 21

G

Tenor 1  
8 Lord on high Comes to judge you and I,

Trumpet 1

Trumpet 2

Horn 1

Horn 2

Trombone 1  
*mp*

Trombone 2  
*mp*

Trombone 3  
*mp*

Tuba  
*mf*  
B $\flat$ 7

Rhythm  
*mf*

Drums  
*mf*

Piano

40-Year Requiem - III. Dies Irae - Score, p. 22

8

Tenor 1  
Who will be wor - thy? When the

Trumpet 1  
Who will be wor - thy?

Trumpet 2  
Who will be wor - thy?

Horn 1  
Who will be wor - thy?

Horn 2  
Who will be wor - thy?

Trombone 1  
Who will be wor - thy?

Trombone 2  
Who will be wor - thy?

Trombone 3  
Who will be wor - thy?

Tuba  
F7

Rhythm

Drums

Piano  
Who will be wor - thy?

82

40-Year Requiem - III. Dies Irae - Score, p. 23

8

Tenor 1  
gates of Hell O - pen up, What a smell!

Trumpet 1

Trumpet 2

Horn 1

Horn 2

Trombone 1  
*mp*

Trombone 2  
*mp*

Trombone 3  
*mp*

Tuba  
*mf*  
B<sup>b</sup>7

Rhythm  
*mf*

Drums  
*mf*

Piano

86

40-Year Requiem - III. Dies Irae - Score, p. 24

Tenor 1  
8 Who will be wor - thy?

Trumpet 1  
Who will be wor - thy?

Trumpet 2  
Who will be wor - thy?

Horn 1  
Who will be wor - thy?

Horn 2  
Who will be wor - thy?

Trombone 1  
Who will be wor - thy?

Trombone 2  
Who will be wor - thy?

Trombone 3  
Who will be wor - thy?

Tuba  
F7

Rhythm

Drums

Piano  
Who will be wor - thy?

90

40-Year Requiem - III. Dies Irae - Score, p. 25

H

Musical score for Dies Irae, page 25. The score is in 4/4 time and features the following instruments and parts:

- Tenor 1:** Treble clef, B-flat key signature. Rest throughout.
- Trumpet 1:** Treble clef, B-flat key signature. Rest in first two measures, then a half note G#4 with *ff* dynamic and accent in the third measure.
- Trumpet 2:** Treble clef, B-flat key signature. Rest in first two measures, then a half note F#4 with *ff* dynamic and accent in the third measure.
- Horn 1:** Treble clef, B-flat key signature. Rest in first two measures, then a half note G#4 with *ff* dynamic and accent in the third measure.
- Horn 2:** Treble clef, B-flat key signature. Rest in first two measures, then a half note F#4 with *ff* dynamic and accent in the third measure.
- Trombone 1:** Bass clef, B-flat key signature. Chordal accompaniment with *B<sup>b</sup>7* and *F7* chords. Rest in first two measures, then a half note G#4 with *ff* dynamic and accent in the third measure.
- Trombone 2:** Bass clef, B-flat key signature. Rest in first two measures, then a half note F#4 with *ff* dynamic and accent in the third measure.
- Trombone 3:** Bass clef, B-flat key signature. Rest in first two measures, then a half note F4 with *ff* dynamic and accent in the third measure.
- Tuba:** Bass clef, B-flat key signature. Rest in first two measures, then a half note G#4 with *ff* dynamic and accent in the third measure.
- Rhythm:** Treble clef, B-flat key signature. Chordal accompaniment with *B<sup>b</sup>7* and *F7(#9)* chords. Rest in first two measures, then a half note G#4 with *ff* dynamic and accent in the third measure.
- Drums:** Drum set notation. Rest in first two measures, then a half note G#4 with *ff* dynamic and accent in the third measure.
- Piano:** Grand staff, B-flat key signature. Rest in first two measures, then a half note G#4 with *ff* dynamic and accent in the third measure.

40-Year Requiem - III. Dies Irae - Score, p. 26

HH

Tenor 1

Trumpet 1

Trumpet 2

Horn 1

Horn 2

Trombone 1

Trombone 2

Trombone 3

Tuba

Rhythm

Drums

Piano

97

40-Year Requiem - III. Dies Irae - Score, p. 27

Musical score for page 101 of "40-Year Requiem - III. Dies Irae". The score is arranged for a large ensemble and includes the following parts:

- Tenor 1: Treble clef, mostly rests.
- Trumpet 1 & 2: Treble clef, playing melodic lines with accents.
- Horn 1 & 2: Treble clef, playing melodic lines with slurs and accents.
- Trombone 1: Bass clef, playing a rhythmic pattern of eighth notes, marked with an **F7** chord.
- Trombone 2 & 3: Bass clef, playing melodic lines with accents.
- Tuba: Bass clef, playing a rhythmic pattern of eighth notes.
- Rhythm: Treble clef, playing a rhythmic pattern of eighth notes, marked with an **F7** chord.
- Drums: Percussion staff with a rhythmic pattern.
- Piano: Grand staff (treble and bass clefs), playing a complex accompaniment with slurs and accents.

The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The page number **101** is located at the bottom left.





40-Year Requiem - III. Dies Irae - Score, p. 30

Musical score for page 30 of "40-Year Requiem - III. Dies Irae". The score includes parts for Tenor 1, Trumpet 1, Trumpet 2, Horn 1, Horn 2, Trombone 1, Trombone 2, Trombone 3, Tuba, Rhythm, Drums, and Piano. The page number 112 is at the bottom left.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The Tenor 1 part is in a soprano clef. The Trumpet 1 and 2 parts are in a soprano clef. The Horn 1 and 2 parts are in a soprano clef. The Trombone 1, 2, and 3 parts are in a bass clef. The Tuba part is in a bass clef. The Rhythm part is in a soprano clef. The Drums part is in a drum clef. The Piano part is in a grand staff (treble and bass clefs).

The score consists of 11 staves. The Tenor 1 part is mostly silent. The Trumpet 1 and 2 parts play a melodic line with accents. The Horn 1 and 2 parts play a similar melodic line. The Trombone 1, 2, and 3 parts play a rhythmic pattern of eighth notes. The Tuba part plays a rhythmic pattern of quarter notes. The Rhythm part plays a steady eighth-note pattern. The Drums part plays a steady eighth-note pattern. The Piano part plays a melodic line with accents.

40-Year Requiem - III. Dies Irae - Score, p. 31

J

Tenor 1  
8  
On the

Trumpet 1  
*f* *ff*

Trumpet 2  
*f* *ff*

Horn 1  
*f* *ff*

Horn 2  
*f* *ff*

Trombone 1  
*f* *ff*

Trombone 2  
*f* *ff*

Trombone 3  
*f* *ff*

Tuba  
*f* *ff*

Rhythm  
*Bb7* *F7(#9)* *ff*

Drums  
*ff*

Piano

116

40-Year Requiem - III. Dies Irae - Score, p. 32

K

Tenor 1  
8  
Judg-ment day, \_\_\_ that Day of Wrath, \_\_\_ There will on - ly be \_\_\_ one path. \_\_\_

Trumpet 1

Trumpet 2

Horn 1

Horn 2

Trombone 1  
*mp*

Trombone 2  
*mp*

Trombone 3  
*mp*

Tuba  
*mf*  
B $\flat$ 7

Rhythm  
*mf*

Drums  
*mf*

Piano

40-Year Requiem - III. Dies Irae - Score, p. 33

8

Tenor 1

Who will de-serve to get in? \_\_\_ Who a - mong us has \_\_\_ no sin?

Trumpet 1

Trumpet 2

Horn 1

Horn 2

Trombone 1

Trombone 2

Trombone 3

Tuba

F7

Rhythm

Drums

Piano

123



40-Year Requiem - III. Dies Irae - Score, p. 35

L

Tenor 1  
all a - round is doom and dis - tress, The sky will fall, but I di-gress,

Trumpet 1

Trumpet 2

Horn 1

Horn 2

Trombone 1  
*mp*

Trombone 2  
*mp*

Trombone 3  
*mp*

Tuba  
*mf*  
B<sup>b</sup>7

Rhythm  
*mf*

Drums  
*mf*

Piano

40-Year Requiem - III. Dies Irae - Score, p. 36

Tenor 1  
8  
You know it'll be a mess! The Day of Wrath!

Trumpet 1  
*f* *ff*

Trumpet 2  
*f* *ff*

Horn 1  
*ff*

Horn 2  
*ff*

Trombone 1  
*ff*

Trombone 2  
*ff*

Trombone 3  
*ff*

Tuba  
*ff*

Rhythm  
F7 B $\flat$ 7 F7(#9)  
*ff*

Drums  
*ff*

Piano

134

40-Year Requiem - III. Dies Irae - Score, p. 37

M

Tenor 1  
8 Who will be wor - thy? The Day of

Trumpet 1  
Who will be wor - thy?

Trumpet 2  
Who will be wor - thy?

Horn 1  
Who will be wor - thy?

Horn 2  
Who will be wor - thy?

Trombone 1  
Who will be wor - thy?

Trombone 2  
Who will be wor - thy?

Trombone 3  
Who will be wor - thy?

Tuba  
*mf*  
B<sup>b</sup>7 B<sup>b</sup>7

Rhythm  
*mf*  
Who will be wor - thy?

Drums  
Drum Solo

Piano  
Who will be wor - thy?

40-Year Requiem - III. Dies Irae - Score, p. 38

6X's

Tenor 1

Wrath! The Day of

6X's

Trumpet 1

Who will be wor - - - thy?

6X's

Trumpet 2

Who will be wor - - - thy?

6X's

Horn 1

Who will be wor - - - thy?

6X's

Horn 2

Who will be wor - - - thy?

6X's

Trombone 1

Who will be wor - - - thy?

6X's

Trombone 2

Who will be wor - - - thy?

6X's

Trombone 3

Who will be wor - - - thy?

6X's

Tuba

6X's B<sup>b</sup>7

Rhythm

Who will be wor - - - thy?

Drums

6X's

Piano

Who will be wor - - - thy?

6X's

40-Year Requiem - III. Dies Irae - Score, p. 39

N

Score for 40-Year Requiem - III. Dies Irae - Score, p. 39. The score includes parts for Tenor 1, Trumpet 1 & 2, Horn 1 & 2, Trombone 1, 2, & 3, Tuba, Rhythm, Drums, and Piano. The Tenor 1 part has the lyrics "Wrath!". The score features dynamic markings such as *f* and *ff*, and includes an optional section marked "Opt. 8va". The page number 145 is at the bottom left.