

40-Year Requiem

Score

II. Kyrie

Don Bowyer

♩ = 64

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano 1
- Trumpet 1
- Trumpet 2
- Horn 1
- Horn 2
- Trombone 1
- Trombone 2
- Trombone 3
- Tuba
- Timpani (One Timpani - G)
- Piano
- Bass

The score is in 2/4 time and consists of five measures. The key signature has one sharp (F#). The piano part includes the following chords and dynamics:

- Measure 1: *mp* E[°]7
- Measure 2: FM9
- Measure 3: F#[°]7, GM9
- Measure 4: D[°]7
- Measure 5: E^bM9

The bass line starts with *mp* and includes the following notes: E[°]7, FM9, F#[°]7, GM9, D[°]7, E^bM9.

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Soprano 1

Trumpet 1

Trumpet 2

Horn 1

Horn 2

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Piano

Bass

E°7 FM9 F#°7 G7 C7

E°7 FM9 F#°7 G7 C7

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A

Soprano 1
Ky - ri - e e - le - i - son. Ky ri e e

Trumpet 1
mf 3

Trumpet 2
mf

Horn 1
mf

Horn 2
mf

Trombone 1
mf

Trombone 2
mf

Trombone 3
mf

Tuba
mf

Timpani

Piano
(For vocal rehearsal only)
mp 3

Bass

Detailed description: This page of the score contains ten staves. The Soprano 1 staff has lyrics: 'Ky - ri - e e - le - i - son. Ky ri e e'. The instrumental staves (Trumpet 1, Trumpet 2, Horn 1, Horn 2, Trombone 1, Trombone 2, Trombone 3, Tuba, and Timpani) feature various musical notations including rests, notes, and dynamics such as *mf* and *mp*. The Piano part includes a rehearsal mark '(For vocal rehearsal only)' and a dynamic of *mp*. The Bass staff is mostly empty with some rests.

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Soprano 1
le - i - son, Lord, have mer - cy.

Trumpet 1

Trumpet 2

Horn 1
mf

Horn 2
mf

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Piano

Bass

The musical score is written for a full orchestra and a soprano. The Soprano 1 part has lyrics: "le - i - son, Lord, have mer - cy." The score is divided into measures with time signatures of 2/4 and 4/4. The Piano part features complex chordal textures in both hands. The Brass section includes Trumpets 1 and 2, Horns 1 and 2, Trombones 1, 2, and 3, and a Tuba. The Percussion section includes Timpani and Bass. The dynamic marking *mf* (mezzo-forte) is indicated for the Horns.

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B

Soprano 1

Trumpet 1

Trumpet 2

Horn 1

Horn 2

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Piano

Bass

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Soprano 1
Dear Lord, have mercy o-ver me.

Trumpet 1
f f p fp

Trumpet 2
fp f p fp

Horn 1
fp f p fp

Horn 2
fp f p fp

Trombone 1
fp f p fp

Trombone 2
fp f p fp

Trombone 3
fp f p fp

Tuba
fp f p fp

Timpani

Piano
(Play)
G7 C7 G7 C7

Bass
G7 C7 G7 C7

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C

Soprano 1

Trumpet 1
Mute
p

Trumpet 2
Mute
p

Horn 1
Mute
p

Horn 2
Mute
p

Trombone 1

Trombone 2
p

Trombone 3
p

Tuba
p

Timpani
p

Piano
(For vocal rehearsal only)

Bass

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D

Soprano 1

Chris - te e - - - - le - i - son.

Trumpet 1

Trumpet 2

Horn 1

Horn 2

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Piano

Bass

mf

mf

The musical score is written for a full orchestra and a soprano. The Soprano 1 part has the lyrics "Chris - te e - - - - le - i - son." The score is in 4/4 time, with a key signature of one sharp (F#). The tempo is marked *mf* (mezzo-forte). The score is divided into four measures, each with a different time signature: 4/4, 3/4, 4/4, and 3/4. The instruments are arranged in a standard orchestral layout: Soprano 1, Trumpet 1 and 2, Horn 1 and 2, Trombone 1, 2, and 3, Tuba, Timpani, Piano, and Bass.

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Soprano 1

Chris - te e - - - le - - i - son.

Trumpet 1

mf *p*

Trumpet 2

mf *p*

Horn 1

p *mf*

Horn 2

p *mf*

Trombone 1

Trombone 2

Trombone 3

Tuba

p

Timpani

Piano

Bass

The musical score is arranged in a standard orchestral format. It features a Soprano 1 part with lyrics, and a full brass section including Trumpets 1 and 2, Horns 1 and 2, Trombones 1, 2, and 3, and a Tuba. The percussion section includes Timpani and Bass. The Piano part is written in grand staff notation. The score is in 4/4 time and consists of four measures. The key signature has one sharp (F#). The dynamics range from piano (*p*) to mezzo-forte (*mf*).

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Soprano 1

Christ, have mer - cy.

Trumpet 1

mf *p*

Trumpet 2

mf *p*

Horn 1

p *mf*

Horn 2

p *mf*

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Piano

Bass

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Soprano 1

Christ, have _____ mer - cy. _____

Trumpet 1

mf *p*

Trumpet 2

mf *p*

Horn 1

p *mf*

Horn 2

p *mf*

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Piano

Bass

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Soprano 1

Trumpet 1

Trumpet 2

Horn 1

Horn 2

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Piano

Bass

mf

p

p

p

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E

Soprano 1

Trumpet 1

Trumpet 2

Horn 1

Horn 2

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Piano/Bass Duet
(Play)

Piano

Bass

G7 C7/G G7 C7/G G7 C7/G G7 C7/G

G7 C7/G G7 C7/G G7 C7/G G7 C7/G

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G

Soprano 1

Ky - ri - e e - le - i - son. Ky - ri - e e -

Trumpet 1

Open

mf

Trumpet 2

Open

mf

Horn 1

Open

mf

Horn 2

Open

mf

Trombone 1

mf

Trombone 2

mf

Trombone 3

mf

Tuba

mf

Timpani

(For vocal rehearsal only)

Piano

mf

Bass

Detailed description: This page of a musical score for the Kyrie section of a 40-Year Requiem. It features a vocal line for Soprano 1 and a full orchestral accompaniment. The vocal line consists of two phrases: "Ky - ri - e e - le - i - son." and "Ky - ri - e e -". The instrumental parts include Trumpet 1 and 2, Horn 1 and 2, Trombone 1, 2, and 3, Tuba, Timpani, Piano, and Bass. The score is written in 2/4 time and includes dynamic markings such as *mf* and *Open*. The Piano part includes a rehearsal mark "(For vocal rehearsal only)".

40-Year Requiem - II. Kyrie - Score, p. 16

le - i - son. Lord, have mer - cy. — Lord, have mer - cy o - ver me.

rit.

The score is written for Soprano, Trumpet 1, Trumpet 2, Horn 1, Horn 2, Trombone 1, Trombone 2, Trombone 3, Tuba, Timpani, Piano, and Bass. The Soprano part includes the lyrics: "le - i - son. Lord, have mer - cy. — Lord, have mer - cy o - ver me." and a *rit.* marking. The instrumental parts include various musical notations such as rests, notes, and chords.